



Emerging Ensemble Division Repertoire Requirements

Emerging Ensemble Division participants are required to submit a video recording. All videos, scores, group headshot and bio should be uploaded to [Acceptd](#).

Competition Repertoire Requirements:

- *Each ensemble must prepare at least two contrasting works that well represent your strengths as an ensemble.*
 - These may be contrasting movements from a single work, or contrasting movements from unrelated works.
 - Single movement works are also acceptable in combination with another contrasting work or movement.
 - Tools and ideas for repertoire research, rehearsing, recording, and uploading can be found on our Resources Page.
- *One of the two pieces must be a composition by an underrepresented composer.*
 - Many composers in classical music have been overlooked and discriminated against because of society's marginalization of their identities. It is important to realize that we have not yet heard their stories due to the sidelining of these musical voices. We seek to elevate diverse composers, arrangers, and artists, and raise awareness about their contributions to classical music.
 - For information on how to research and find repertoire, please take a look at our Underrepresented Composers Research Guide on our [Resources Page](#).

Competition repertoire should total 20 to 30 minutes of music.

All repertoire questions are welcome and we look forward to new and innovative submissions. Please email Programming Director Benjamin Atherholt at ben@lyricabaroque.com with any questions regarding repertoire requirements, the application process, or video/score submissions.